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1, 98. The *format* is attractive, and the type and paper are good. There are too many misprints: 2, 388, 'trasnit,' for 'transit'; 4, 413, 'auriae,' for 'uariae'; 5, 675, 'nimbres,' for 'imbres'; 6, 40, 'tea' for 'tela'; 6, 961, 'eadem,' for 'eodem.' 'Tanto,' 5, 140, and 'propterea,' 6, 462, have each lost a letter; and the words 'genus humanum' are confused, 2, 975. At 3, 857, the word 'sunt' is omitted, and at 5, 198, the word 'nobis' has been transferred to the following line.

W. P. MUSTARD.

Lovers of the classics everywhere will welcome the news of the successful inauguration of a project that will place within easy reach the fruits of French scholarship. During the war there was formed at Paris, under the presidency of M. MAURICE CROISSET, with headquarters at 157 Boulevard Saint-Germain, an organization of the leading classicists of France. This organization, named the *Association Guillaume Budé*, has for its object the maintenance and the diffusion of classical culture. In pursuance of this object it has projected several series of works in the field of classical antiquity, and has engaged the *Société "Les Belles-Lettres"* to publish these works as rapidly as they may be produced. The first series is the *Collection des Universités de France*, which will comprise the texts and the translations in French of the most important works (about 300) of the Greek and the Roman authors. The texts and the translations will be published both separately and conjointly—in the latter case facing each other on opposite pages. Eight numbers of this series have thus far appeared: Vol. I of Plato's Works, by MAURICE CROISSET, and Vol. II, by ALFRED CROISSET; Theophrastus' Characters, by M. NAVARRE; Vol. I of Aeschylus, by PAUL MAZON; Lucretius, by ALFRED ERNOUT (reviewed above); Persius, by M. CARTAULT; and Vol. I of Cicero's Works, by M. DE LA VILLE DE MIRMONT. Of a second series, entitled *Collection d'Etudes Anciennes*, two numbers have appeared; namely, *Histoire de la littérature latine chrétienne*, by PIERRE DE LABRIOLLE; and *Règles pour éditions critiques*, by LOUIS HAVET. American scholars may aid and encourage their French confrères in the promotion of this important enterprise by joining the *Association Guillaume Budé* as annual members, or as founders, or as benefactors. Annual members pay 10 francs per annum; founders make a single payment of at least 200 francs; and benefactors, a single payment of at least 500 francs. It may be observed that membership in the Association does not entail the practice of a great amount of altruism, for members receive the equivalent of their fees in publications of the Association, and they are entitled to a discount of 25% on all books published under the auspices of the Association.

C. W. E. MILLER.